

## **DARIUS de HAAS\_GENIUS OF SW TECHNICAL RIDER**

THIS RIDER (INCLUDING ANY EXHIBITS AND SCHEDULES) SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED <DATE>, AND BETWEEN <AGENCY> O/B/O DARIUS de HAAS HEREINAFTER CALLED "ARTIST" AND <PRESENTER>, HEREIN CALLED "PRESENTER" FOR THE PERFORMANCE ON <DATE>. SHOULD THERE BE ANY INCONSISTENCY BETWEEN THE PROVISIONS OF THIS RIDER AND THOSE CONTAINED IN THE PRINTED CONTRACT TO WHICH THIS RIDER IS ATTACHED, THE PROVISIONS OF THIS RIDER SHALL GOVERN AND CONTROL.

**PLEASE READ THIS RIDER CAREFULLY** – you agree, by way of signature, to supply certain equipment and working conditions which are essential to the Artist's performance. **ARTIST MUST BE NOTIFIED PRIOR TO SIGNING THIS RIDER OF ANY SUBSTITUTIONS.**

### **1. STAGE, LIGHTING, SOUND, BACK LINE**

In order to assure a quality concert, PRESENTEER agrees to provide ARTIST with the following at PRESENTER'S expense:

A. (1) A stage for performance that must be a minimum of twenty (20) feet deep from down stage edge to upstage wall, and a minimum of thirty (30) feet wide from stage right (not including wings in the instance of a proscenium theater). The stage must be flat, not raked, and must be both smooth and stable.

For outdoor performances, the stage (including all instruments and equipment) must be completely covered by a suitable and stable roof with wings in order to protect ARTIST and equipment from the elements to ARTIST'S satisfaction.

B. A professional sound augmentation system capable of providing clear, undistorted evenly distributed sound throughout the audience area; and microphones and monitors as provided in the attached stage plot and technical specifications, and an engineer to operate said system for the full sound check and performance.

C. A separate sound system for stage monitoring. An engineer to operate it. A total of **11 floor monitors** and **10 mixes**. (this will be mainly determined by the size of the combo artist is working with)

D. A professional stage lighting system with a standard assortment of lighting gels and an operator.

### **2. BACK LINE – no substitutions without artist's knowledge and consent**

#### **E VOX**

##### **(main vocalist):**

\*One (1) Shure ULXD w/beta 58 head **or** Sennheiser wireless w/ Norman 105s head

\*One (1) straight boom mic stand

\*One (1) Manhasset music stand

\*Two (2) floor monitors

\*One (1) stool (normally placed in crook of piano)

\*One (1) small table that can hold mug of hot water

\*One (1) bottle of water

\*One (1) clean terry cloth hand towel

\*One (1) facial tissues

## **E. BACK UP VOX (up to 4)**

- \*Four (4) SM 58 Shure mics
- \*Four (4) straight boom mic stands
- \*Four (4) stools
- \*Four (4) Manhasset music stands
- \*Four (4) Monitors
- \*Four (4) Bottles of water
- \*Four (4) Clean terry cloth hand towels

## **F. PIANO**

- \*One (1) **minimum** 6' grand piano (Steinway, Yamaha or Baldwin)
- must be functionally and cosmetically appropriate for a concert stage
- Piano should be tuned before each rehearsal and again before each performance. Touch up tuning shall be done after sound check (30 minutes before doors, if possible.)

## **G. KEYBOARD #1 (subject to change)**

- \*One (1) Yamaha Motif XF8 (w/ road case, AC cable)
- \*Two (2) Yamaha FC4 sustain pedals
- \*Two (2) Yamaha FC7 Expression pedal
- \*One (1) Quiklok single X keyboard stand
- \*One (1) Proline PL1250 keyboard bench
- \*One (1) Instrument cable ¼" stereo L-R 10'
- \*One (1) Roland KC550 keyboard amp (w/Road Case)
- \*Two (2) Instrument cable ¼" 25'
- \*One (1) Small table or percussion table for laptop
- \*Two (2) DI inputs for stereo keyboards
- \*Two (2) Manhasset music stands w/ lights
- \*One (1) Full-Range floor monitor with separate mix
- \*One (1) Bottle of water
- \*One (1) Clean terry cloth hand towel

## **H. KEYBOARD #2**

- \*One (1) Yamaha Motif XF8
- \*One (1) double-braced X-style keyboard stand
- \*One (1) padded keyboard bench or adjustable height padded drum throne with back.
- \*Two (2) Yamaha FC7 expression pedals
- \*Two (2) Yamaha FC4 sustain pedals
- \*One (1) small table or percussion table for laptop computer
- \*Two (2) DI inputs for stereo keyboards
- \*Two (2) Manhasset music stands w/ lights
- \*One (1) Full-Range floor monitor with separate mix
- \*One (1) Bottle of water
- \*One (1) Clean terry cloth hand towel

## **I. BASS REQUIREMENTS**

- \*One (1) Aguilar TH500
- \*One (1) Aguilar SL112
- \*One (1) Electric bass stand
- \*One (1) Upright bass stand
- \*One (1) Manhasset music stand
- \*One (1) Bottle of water
- \*One (1) Clean terry cloth hand towel

\*\*All necessary cables

## **J. DRUM REQUIREMENTS** (subject to change depending on drummer)

**\*\*Yamaha or Zildjian kit \*\***

- \*One 4-pc. Yamaha Kit

**Bass Drum and Toms** / Birch Custom Absolute/Recording Custom OR Maple Customs

- \*One (1) Bass drum: 20" x 16"
- \*One (1) Rack tom: 12" x 8"
- \*One (1) Rack Tom: 14" x 14"

### **Snare**

- \*One Snare drum 14" x 5.5" - Maple Custom

**or**

- \*One (1) Snare Drum: 14" x 5.5" - Roy Haynes Copper Color: Dark (ex. Black, Green) or Natural finish

### **Hardware** (Yamaha):

- \*One (1) Hi-hat stand and Clutch (HS1200-T)
- \*One (1) Bass drum Pedal (FP-9500C)
- \*One (1) Snare stand. (900 Series)
- \*Four (4) cymbal stands (CS 865)
- \*One (1) Rack tom mount
- \*One (1) Drum throne
- \*One (1) Bottle of water
- \*One (1) Clean terry cloth hand towel

### **Drum Heads:** Remo

- Snare drum: Coated Ambassador
- Rack and Floor Tom: Coated ambassadors on the top, clear bottom
- Bass Drum: Coated Power Stroke on the beater side w/ porter front head

**NOTE:** All batter heads should be like new white coated Ambassador heads. Bottom heads must be new clear heads. All hardware must work perfectly and be in excellent condition. Please check all cymbal stands to make sure all felts (extras felts please) and sleeves are there and that the hardware matches. Rack toms should mount on the kick drum; floor tom should be on legs.

### **Cymbals** (Zildjian)

- \*One (1) 20" K Constantinople medium thin ride, low
- \*One (1) 20" K Constantinople Bounce Ride
- \*One (1) 19" K Custom Special Dry Trash Crash or Sizzle Cymbal 18" Kerope Crash
- \*One (1) 14" K Constantinople Hi Hats – pair

**Yamaha Contacts:**

Greg Crane (USA) gcrane@yamaha.com

Ryan Hamilton (Canada) rhamilton@yamaha.ca

**Zildjian Contact**

Eric Gross [egross@zildjian.co](mailto:egross@zildjian.co)

**K. GUITAR REQUIREMENTS** (requirements may change depending on artist)

\*One (1) Fender Hot Rod Deville 410, w/Foot Switch and Road Case

\*One (1) Hercules GS414B Guitar Stand

\*One (1) Instrument Cable ¼” 25’

**3. TRANSPORTATION AND LODGING** (to be advanced)

A. **AIRFARE:** Roundtrip Airfares from originating city to city of performance and back.

If air travel is more than four (4) hours away from originating city, PRESENTER will provide hotel rooms for ARTIST the night before the performance.

**AIR TRAVEL: for Darius**

\*Preferred Airport: Newark Liberty (EWR)

\*Preferred Airlines: Delta, United, Jet Blue

\*One (1) Business Class seat or First Class where applicable) / Aisle seat

\*One (1) Lounge Pass (were applicable)

**AIR TRAVEL: for Musicians**

\*Airlines: Delta

\*One (1) Coach seat per each musician

**B. GROUND TRANSPORTATION:** (to be advanced)

Appropriate number of vehicles, preferably large SUVs (Suburban, Escalade, or similar) to be provided upon arrival to transport ARTIST and band, instruments, their representative(s), and bags, from airport/train station to hotel, hotel to venue, to hotel at the end of performance, and to airport in time for ARTIST departure. In the event there is no one at the airport 30 minutes after ARTIST arrival, ARTIST will rent necessary vehicles for transportation to hotel and place of performance, at PRESENTER’S sole cost and expense. Such amount shall be paid in cash prior to the performance, otherwise ARTIST shall not be required to perform, and the full amount of the contract price shall be due ARTIST.

**C. HOTEL: For Darius**

\***One bedroom King Suite**, non-smoking, minimum 850 sq ft. High floor, corner room. Please have a clean humidifier and extra blankets in room if needed. Minimum four (4) star accreditation. Access to hotel gym.

\***For band member(s)** traveling with artist- **1 standard non-smoking King room** per musician.

*\*Early Check in and late checkout preferred when possible.*

**4. DRESSING/ GREEN ROOM/ HOSPITALITY** (to be advanced)

PRESENTER agrees to provide safe, clean, comfortable, private dressing rooms for ARTIST upon arrival and is to remain available to ARTIST and staff until two (2) hours after the close of the performance. PRESENTER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons

from entering said area, particularly while ARTIST is performing. In addition, these rooms shall be capable of being locked and the keys shall be allowed only to ARTIST'S representative.

**For Darius:** Private dressing room shall contain:

- \*Six (6) bottles of water
- \*One (1) tea kettle and Chamomile and Ginger tea bags
- \*One (1) Jar of local honey and sliced lemon,
- \*Two (2) coffee mugs, and saucers, spoons and straws
- \*A Functioning, lighted vanity mirror w/chair
- \*One (1) Full length mirror
- \*One (1) Wardrobe rack
- \*One (1) Steamer,
- \*Two each, black clean terry cloth hand and face towels
- \*One (1) Humidifier

**For Musicians:** A room(s) large enough to accommodate all

- \*Appropriate number of bottled of water
- \*A Functioning, lighted vanity mirror w/chair
- \*One (1) Full length mirror
- \*One (1) Wardrobe rack
- \*One (1) Steamer or iron w/ board
- \*Appropriate number of clean, black terry cloth hand towels

#### **GREEN ROOM**

- \*Full length mirror
- \*Coffee and assorted teas, teapot and mugs, local honey
- \*Assorted beverages, fresh vegetables tray
- \*Clean bathroom
- \***Dinner:** Hot food sufficient for Darius and the band.
- \***For Darius:** A non-seasoned protein (can be cold cut chicken or turkey), no bread
- \*Fresh cut pineapple, melon, strawberries, blueberries
- \*Hot meals for all should include a protein, starch, vegetables and or salad.

***\*Fast food is not acceptable\****

\*As an alternative, a meal buy-out w/ menus for local eateries can be provided. Buy out amount as determined in the contract

#### **5. METHOD OF PAYMENT**

All amounts due ARTIST are to be paid in United States (USD) currency, as specified on the face of the contract.

A. Guaranteed Contract Price. PRESENTER is to pay ARTIST immediately following the performance, the guaranteed amount, or the balance of the guaranteed amount if a deposit has already been paid.

B. Percentage Contract Price. Any balance due on a percentage computation is to be paid immediately after the closing of the box office.

## 6. MISCELLANEOUS

### A. PHOTOS/AUTOGRAPHS

\*VIP's/Donors/ etc backstage, 15 minutes **after** conclusion of performance.

B. Either party may cancel this contract without recourse to the other in the case of an Act of God or another Force Majeure event. In the event the performance is canceled by PRESENTER for any reason other than an act of GOD or Force Majeure event within Thirty (30) days of performance, ARTIST is to be paid the contract fee in full; in the event of such cancellation, ARTIST shall not be required to perform at any later time. In the event performance is canceled by ARTIST for any other reason than an Act of GOD, or Force Majeure event, ARTIST will refund to PRESENTER any deposits paid to ARTIST.

### FORCE MAJEURE

ARTIST's obligations hereunder are subject to detention or prevention by sickness, death of immediate family member, inability to perform, terminal illness as defined by a medical professional of self or close family member, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, pandemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control. If ARTIST has a good faith belief that a public health issue poses any risk to ARTIST and/or the public, ARTIST may cancel and/or reschedule the performance at ARTIST'S sole discretion and regardless of federal, state, and local orders and/or regulations. Upon such cancellation, ARTIST and PRESENTER will work in good faith to reschedule the performance and any deposits paid by the PRESENTER will be refunded if the performance is not able to be rescheduled.

C. ARTIST shall not be required to perform before any audience which is segregated on the basis of race, creed, sexual orientation or religious beliefs, or where physical violence or injury to ARTIST is likely to occur, nor where strikes or the threat thereof exists.

**D. No portion of the performance may be recorded, filmed, taped, broadcast or mechanically reproduced in any form (audio/video) for the purpose of commercial reproduction without prior written consent from ARTIST or his management.** If any such unauthorized recording is discovered during the ARTIST performance, ARTIST shall have the right to withhold performance without prejudice to their rights there under. If any such unauthorized recording is discovered after ARTIST performance either during his lifetime or after his death, ARTIST or their estate shall have full rights and title in said recordings. Presenter may record Artist performance (audio/video) for Archival purposes. Presenter may also record Artist performance (audio/video) for promotional purposes and advertising. Said promotional recording shall not exceed Fifteen (15) minutes in length. Any usage of the audio/video recording exceeding what is outlined herein, shall require a separate agreement.

E. In the event of material breach by PRESENTER of any of the terms, covenants, or conditions of this contract, ARTIST shall not be required to perform thereunder, and PRESENTER shall pay ARTIST the full amount of the contract fee as specified on the face of the contract. However, PRESENTER shall first be given an opportunity to correct any alleged material breach by prompt notice by ARTIST.

F. This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. No changes made on this rider shall be valid unless countersigned by ARTIST. In the case of any conflict of terms with any documents appended hereto the terms contained in this rider shall prevail.

G. In all news releases, announcements, advertisements, posters and printed programs relative to this engagement, the billing should read as follows: **DARIUS de HAAS, “*In The Key Of Life: The Genius of Stevie Wonder.*”**

**AGREED AND ACCEPTED:**

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**By:** \_\_\_\_\_  
Michelle Taylor  
Passion Music Group  
280 Phillips Ave, 2<sup>nd</sup> Floor  
South Hackensack, NJ 07606

**By:** \_\_\_\_\_  
<Presenter>

**Date:** \_\_\_\_\_

**Date:** \_\_\_\_\_