

GLAUCO ARAUJO - KMP WEBSITE UPDATE INFO

corrected facts, updated credits, and aligned it with latest work

**Choreographer • Performer • Host •
Producer • Creative Director**

Glauco Araujo is a New York-based actor, choreographer, international host, and creative director whose work spans live performance, film, television, museums, and large-scale cultural events. His multidisciplinary career bridges artistic creation and creative production, positioning him as both a compelling onstage presence and a strategic architect of audience-centered experiences across the United States, Latin America, Europe, and Asia.

A scholarship student at The Alvin Ailey School, Glauco has worked with professional dance companies and multidisciplinary ensembles across the United States and Brazil. His choreographic work has been presented in theatres, major museums including the Andy Warhol Museum, Cleveland Museum of Art, and San José Museum of Art, as well as international film festivals where his work has received awards in the United States and abroad.

Theatre, Film & Performance

As a performer, Glauco has appeared in stage, film, and television productions including Netflix's *Manifest* and *Russian Doll*, as well as the feature film *Daughter of the Bride* alongside Academy Award winner Marcia Gay Harden.

His New York theatre work includes roles in classical and contemporary plays, including *RED* by John Logan, *Forty Carats*, and *Museum*. In 2026, he received a Wilmington Theater Awards nomination for Supporting Actor for his portrayal of Ken in *RED*, which premiered at the Thalian Hall Center for the Performing Arts.

His performance work also spans physically integrated dance and international touring productions, including performances in the Closing Ceremony of the London 2012 Paralympic Games, representing Brazil.

This depth of theatrical training and screen experience informs his work across disciplines—bringing narrative precision, timing, and emotional clarity to both live and mediated performance.

Producing & Creative Leadership

Glauco is a creative director, producer, and performer whose work includes projects across theatre, film, cultural programming, and large-scale events. He has collaborated on national and international

commercial campaigns for brands including Amtrak, Intel, Adidas, Nordstrom, Maybelline, Aveeno, and Delta Air Lines.

He was also an investor in Broadway productions GREY HOUSE and GOOD NIGHT, OSCAR during the 2023 season.

Glauco serves as Creative Director & Producer at Rhizome Arts, where he develops multidisciplinary projects that integrate performance, storytelling, film, and live audience engagement. His work connects artists, cultural institutions, and audiences through international collaborations and cross-media programming.

Hosting & Master of Ceremonies

An accomplished international host and Master of Ceremonies, Glauco has led major cultural events and festivals worldwide, including the Festival Internacional Cervantino (Mexico), the Festival Internacional de la Costa del Seno Mexicano, and the Shanghai International Arts Festival.

He has also hosted events in New York including The Bistro Awards and the KMP Dance & Music Showcase at APAP.

Glauco has performed and hosted for audiences ranging from intimate cultural programs to large-scale international events exceeding 6,000 attendees, bringing warmth, clarity, and cultural fluency shaped by deep experience in film, theatre, and live performance.

Touring & Self-Contained Works

Glauco develops self-contained touring works adaptable for theatres, festivals, museums, and non-traditional performance spaces. These projects integrate choreography, narrative, and design and may be presented as stand-alone performances or paired with talkbacks, workshops, and community engagement programs.

His choreographic works include *Coé*, created for the Dancing Wheels Company, which premiered at the Santa Barbara Bowl and was later presented at APAP in New York and the Ohio Dance Festival.

Artistic Approach

Rooted in ballet and modern technique with influences from jazz, ballroom, Brazilian movement traditions, and contemporary theatre, Glauco's work centers vulnerability, human connection, and shared storytelling.

His collaborative process invites performers, presenters, and audiences into dialogue—allowing each project to respond to place, community, and context.

Earlier in his career, he created and toured ten original integrated dance works with Brazil's *Corpo em Movimento* (ANDEF), performing in major venues including the Sambódromo Marquês de Sapucaí and representing

Brazil during the 2012 Paralympic Games in London, reflecting his long-standing commitment to inclusive and globally engaged work.